

As a church continues over time and new disciples are developed, it becomes apparent that things need to be revisited.

I want to revisit the ingredients for a successful altar call.

Now, I am not going to discuss prayer, fasting, righteousness, or dominion (That will be a later lesson). Today we are going to look at the delivery for Concert Preaching.

**Jonah 3:2 NKJV** Arise, go to Nineveh, that great city, and preach to it the message that I tell you.

### I DECLARATION:

**A-** Lets start with HOW you deliver the message you are going to give-

1. PG taught us "3 PREACHING LEVELS"
  - a. Conversational: Face to face speaking... This is your baseline
2. Preaching starts with a level above conversational... (*Illustration Level*)
  - a. Connected to it is Authority: God told Jonah to PREACH... That is to PROCLAIM/DECLARE the kings message
  - b. Connected to it is Persuasion: DO you believe what you are saying? That will come through in your level
  - c. Connected to it is Attention: You are drawing people into your message!
3. Preaching then moves to a level above your illustration (*Gospel Declaration*)
  - a. There is a point of transition that happens where you move into the Simple Gospel-
    - i. **Romans 6:23** For the wages of sin is death, but the free gift of God is eternal life in Christ Jesus our Lord.
    - ii You will describe and define SIN, the curse of sin, the results of sin-
    - iii Christ Incarnate, Christ Crucified, Christ Resurrected
4. Lastly you will move back to *illustration level* for your *Appeal* (Call for hands raised)
  - a. You don't lose all intensity, but you are pulling for hands to be raised-
    - i. There is a spiritual war happening in that moment, hell like to distract, and pull attention from-

**B-** a poor delivery can negatively impact your good message-

1. If you are too soft or passive... people won't believe you
2. If you are too quiet or indirect... people can miss the message or your instructions

### II ALTAR CALL INGREDIENTS:

**A-** There are 5 ingredients to a successful altar call-

1. **Illustration:** Your altar call should have an interesting story that illustrates a THEME of the Gospel-
  - a. Forgiveness, the ruling nature of sin, Legal Pardoning, Dying in the place of, Rescue
    - i. You will pull 1 theme from your illustration-
2. **Application:** How does this apply to your listeners life?
  - a. *This is like you and I...* We need forgiveness, there is something ruling in your life, you have guilt and shame, someone died in your place, you are in need of rescue-
    - i. How do I make this a parallel to the Gospel?
3. **Gospel Declaration:** You preach on SIN, Consequences of sin, Hope of Jesus-
  - a. The way in which you apply the Gospel will be in harmony with your illustration-
  - b. USE SCRIPTURE... The Holy Ghost moves through the word of God.
4. **Appeal:** Heads bowed eyes closed... where you bring them to a decision-
  - a. How many here you need this? You want Jesus to forgive you, freedom from something ruling in your life, you want to be free from guilt and shame, you are in need of rescue?
5. **Time:** We allow 10 minutes for an altar call from *start to stand...*
  - a. Its possible to go too short... Where you blaze through your altar call-
  - b. Its possible to go too long... Where you drag it out in pride, repetition, or lack of awareness.

### III ALTAR CALL RESULTS

**A-** These ingredients will help you get the results you desire-

1. Hands Raised, People Praying, CONVERSIONS!
2. Because its LINEAR... you in a linear format help people along to that decision point.
  - a. YOU know what is going to happen, they don't! This will help them
3. It will be a CLEAR application: People will be able to (by the Spirit of God) find themselves in your altar call.